

Year 9

Year 9 is the foundation year for GCSE Drama. Students who take Drama at this stage will have opted to do so at the end of year 8. In this year students will work with scripts whereby they have to memorise key extracts and perform to an audience. They will also develop essential devising skills using drama techniques and physical theatre to structure performance. Students are expected to write, memorise and perform their own character monologues and duologues. Theory sessions are essential within this year and will be heavily combined with practical so that students learn how to write and evaluate in the style of Drama. Listed below is a breakdown of each scheme of work in more detail.

Drama techniques and key words explored in Year 9:

Physical Theatre

Pitch

Pace

Pause

Tone

Intonation

Gait

Posture

Movement

Symbolism

Soundscape

Cross Cutting

Music

Duologue

Monologue

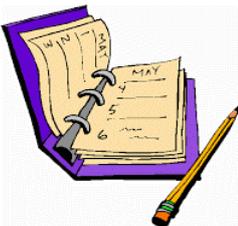
Practitioner

Stage positions

Theatre roles and terminology

The exam board for GCSE Drama is AQA. GCSE Drama is divided into three components; Understanding Drama, Devising Drama and Texts in Practice.

At GCSE students are expected to meet with their group outside of lesson time whenever possible to rehearse. This can be at break, lunch or after school.



Curriculum Map for year 9:

Tony and Wendy	Blue Remembered Hills	Stimulus
<ul style="list-style-type: none"> • Characterisation skills • Understanding of Drama Techniques • Character motivation • Devising skills 	<ul style="list-style-type: none"> • Script interpretation • Character development and motivation • Mock written exam question • Performance of the script from memory to a visiting audience 	<ul style="list-style-type: none"> • Working with a range of stimuli to create performance • Devising skills • Monologue and Duologue development
Theatre Practitioners	Physical Theatre	Slow Time
<ul style="list-style-type: none"> • Understand the importance of Theatre Practitioners and their impact on Drama • Presentation about your Theatre Practitioner to others • Conduct a workshop based on your understanding of your selected Theatre Practitioner 	<ul style="list-style-type: none"> • Awareness of physical theatre and the work of key physical theatre companies • Physical Theatre techniques • Understanding of how to implement physical theatre into performance • Understanding of Physical Theatre and why it is a powerful performance tool • Devising with physical theatre 	<ul style="list-style-type: none"> • Physical Theatre • Script work and interpretation • Character development and motivation • Performance structure • Communication of meaning to an audience