

Year 8

The schemes of work in year 8 build upon the drama techniques learned in year 7 and further develop the students' knowledge and understanding of new drama techniques. This is facilitated by issue based SOW and different styles to allow for effective learning.

Drama techniques and key words explored in Year 8:

Spilt scene	Climax/Anti-Climax
Status	Stage fighting
Characterisation	Exaggerated movement
Stimulus	Thought track
Flashback	Non naturalistic theatre
Monologue	Physical theatre
Body language	TIR (Teacher in role)
Stock lines	Hot seating
Sustaining a role	Reversal of roles
Facial expression	Accepting
Stock characters	Blocking
Mime	Vocal Skills
Tension	Physical Skills

Curriculum Map:

Autumn term	Autumn Term	Spring Term	Spring Term	Summer Term	Summer Term
Stabbing at the Disco	Script Interpretation	Melodrama	The White Room	Stimulus and Status	Stimulus with GCSE stimuli

Drama homework is an ongoing process. You are expected to meet with your group outside of lesson time whenever possible to rehearse. This can be at break, lunch or after school. All you need to do is ask Miss Kirk to use the Drama room.

