

## USH MUSIC CURRICULUM 2018-2019

### Year 8

3 components: Listening (Appraisal), Composing, Performance

Practical Skills Focus: developing and reinforcing Vocal/ Instrumental confidence

Key Areas of Understanding, Practical Skills and Theory: Development/ consolidation of ...

Ostinato and loops, Layers and texture, Structure and form, Rhythm and pulse, Notation and pitch, style/tradition/genre, Timbre and instrumentation, Harmony and tonality.

Year 8 overview: The effect of Culture, Time and Place on the Development of Music.

Autumn 1 The Blues, working as a band, plus developing keyboard and own instrumental and vocal techniques, with improvising in a 12-bar Blues structure, researching roots and rhythms, conveying a message. Links with cross-curricular historical contexts. Pair and small group work.

Autumn 2 Minimalism (including Gamelan?) exploring layers, loops, phasing, repetition. Links with cross-cultural artistic trends. Individual, pair and group work.

Spring 1 Soundtracks - elements, notation, instrumentation. Film clip/ Advertising - considering leitmotif and musical devices to highlight action (cluster chords, glissando, effects etc.) then underpinning with diatonic chords to emphasis mood; exploring the features of jingles, use of ICT). Links with media, advertising and moving image studies. Pair work.

Spring 2 Reggae, Roots and Rhythm, diatonic harmony and chords, hooks and riffs. Links with cultural and social issues. Pair and group work.

Summer 1 Dance Music composition/ Popular Music 4 chord songs - group work, singing and playing in mini bands, musical futures style/ DJing - depending on the group. Links with contemporary commercial musical contexts. Solo and small group work.

Summer 2 Samba, timbre layering and syncopation, ensemble skills, vocal harmonies. Links with celebratory performing arts styles across traditions. Group work.

Supplementary/ Alternative topics:

Y8 Fanfares -given a brief of composing a fanfare, reinforcing rhythm and notation skills

Y8 Indian Music - group work on raga scales and talas

Y8 Music For Events

Y8 Music and Advertising

Y8 Rondo Form