

Year 7

The schemes of work in year 7 aim to develop students understanding of how to use the key drama techniques that are essential when devising performance. It also deals with themes and issues that are relevant in today's society with young people. Students will develop the skills that are essential in the subject such as cooperation and consideration. This year will allow students to gain an understanding of how to devise performance, interpret script and evaluate their work and the work of others.

Drama techniques and key words explored in Year 7:

Improvisation	Facial expression
Monologue	Body Language
Still image/Freeze Frame	Tone of voice
Thought Tracking	Characterisation
Script Interpretation	Levels
Split Scene	Genre
Role Play	Character Jargon
Narration	Imagination
Proxemics	Physical Theatre
Hot seating	

Curriculum map:

Autumn term	Autumn Term	Spring Term	Spring Term	Summer Term	Summer Term
Baseline Assessment	Detective: What happened to Lucy Robinson?	Fairy Tale	Fairy Tale	Harry Pushed Her	Fear and Superstition

Drama homework is an ongoing process. You are expected to meet with your group outside of lesson time whenever possible to rehearse. This can be at break, lunch or after school. All you need to do is ask Miss Kirk to use the Drama room.

