

## USH MUSIC CURRICULUM 2018-2019

### Year 7

3 components: Listening (Appraisal), Composing, Performance.

Practical Skills Focus: encouraging and supporting Vocal/ Instrumental confidence

Key Areas of Understanding, Practical Skills and Theory: Introduction/ consolidation of ...

Ostinato and loops, Layers and texture, Structure and form, Rhythm and pulse, Notation and pitch, Style/tradition/genre, Timbre and instrumentation, Harmony and tonality.

Year 7 overview: How Music can create Mood

Autumn 1 Baseline Assessment, Vocal confidence (Voice Works), Keyboard familiarity, Pulse. Individual, pair and group work.

Autumn 2 Instruments of the Orchestra, timbres and textures, programme music, research. Further Keyboard and staff notation - to introduce and reinforce pitch reading. Individual and group work.

Spring 1 African Drumming, Ensembles, Polyrhythms, rhythm notation - intro to basic rhythm notation, group work to create call and response and solos. Small and large group work.

Spring 2 Folk Music, Covers, Ensembles. Solo and Group work.

Summer 1 Ringtone Challenge, using ICT, introducing looping, layering etc. Pair work.

Summer 2 Planets and Space: Modes, moods, effects, timbres, textures. Embedding these in listening, reviewing and demonstrating the elements of music. Solo and Group work.

Supplementary/ Alternative topics

Y7 Night and Day - introduction to the contrasting elements of music

Y7 Stomp and/or Pulse.

Y7 World Music Scales (Pentatonic improvisation and music notation) creating traditional western/ eastern effects by changing instrumentation.

Y7 Graphic scores - notation and interpretation