

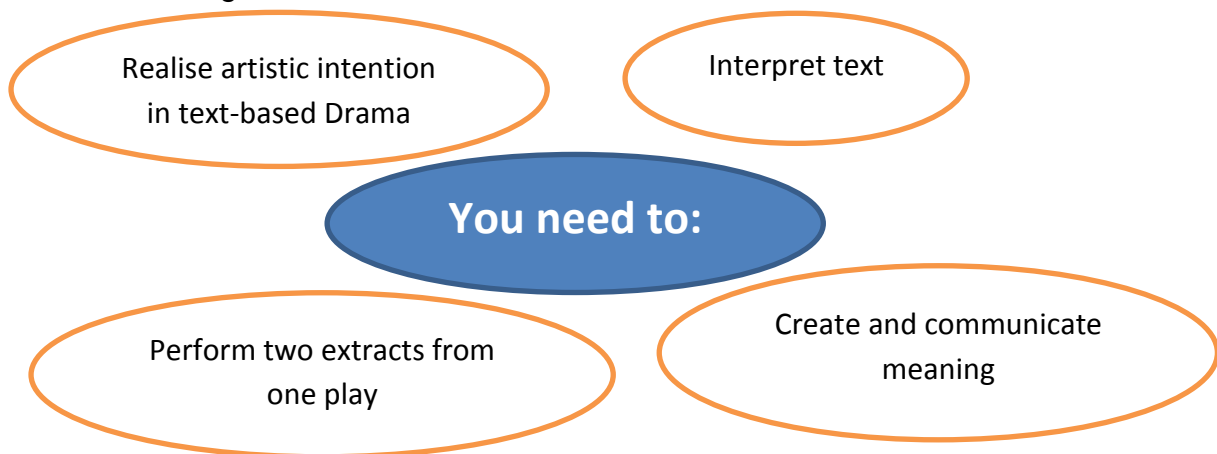
Year 11


In year 11 having completed one exam component students will spend most of their time working with text and developing the skills necessary for the written exam. Students will experiment with different types of monologues to develop their characterisation skills and audience relationship. They will also explore different duologues and texts and practice performing to a live audience.

They will have practical workshops based on the play Blood Brothers. Blood Brothers is the play text that the students must study and write about in the written exam that they will complete at the end of year 11.

The students will also go and see The Woman in Black and engage in practical workshops after to explore the characters, themes and plot. Students must write about a live performance that they have seen at the theatre in their final exam.

After Christmas students will rehearse and perform their Component 3: Texts in Practice exam. Towards the end of year 11 students will complete Component 1: Understanding Drama the written exam.



As a performer you will need to:	
	<ul style="list-style-type: none">• Commit dialogue to memory for devised performances and text-based performances.• Develop the ability to interpret a character as appropriate to the demands of the performance.• Develop a range of vocal skills and techniques.• Develop a range of physical skills and techniques.• Develop an appropriate performer/ audience relationship and sustain engagement throughout.