

Key Stage 4 – GCSE fine Art

Course Outline and Structure

Over the two years, pupils will cover two units of coursework (60% of marks). The final examination is an early release paper allowing the pupils to have plenty of time to develop extensive preparatory work before the timed examination session of ten hours (40% of marks).

Each unit consists of, and is assessed within, the following areas:

Develop - Investigation, research, development of ideas and analysis of contextual sources.

Refine - Experimentation and use of a wide range of media and techniques.

Record - Observational drawing and recording.

Present - To bring together 1, 2 and 3 into a finished piece.

Working from a single starting point, pupils develop their own direction of study with increasing freedom and variety, resulting in an impressive body of work displayed in an exhibition at the end of the course. Drawing, painting and printmaking form the backbone of the course. Within this, pupils are introduced to a wide variety of techniques including textiles, photography, mixed media and digital.

Student Gallery

