

Year 9

In year 9 the themes and issues of the topics become more challenging, allowing for a more intense and in depth focus on techniques and characterisation. Making for a more effective performance.

Drama techniques and key words explored in Year 9:

Devised improvisation
Monologue
Still image
Thought Tracking
Mime and movement
Diminished responsibility
Non naturalistic and physical theatre
Role Play
Narration
Facial expression
Body Language
Tone of voice
Characterisation
Levels
Location, action and characters
Genre
Imagination
Symbolism
Interpretation of a script
Choreographed sequences
Sustaining a role
Provocation
Teacher in role
Dramatic tension
Status

Curriculum Map

Year 8	Term 1	Term 2
Autumn term	Tony and Wendy	Masks
Spring Term	Slow time	Miss Rose Soap Consequences of drug taking
Summer Term	Leaving home	Ruth Ellis/Diminished responsibility