

Year 8

SOW in year 8 build upon drama techniques learnt in year 7 and develop the students knowledge and understanding of new drama techniques. This is facilitated by issue based SOW and different styles and genres to allow for effective learning.

Drama techniques and key words explored in Year 8

Spilt scene
Status
Characterisation
Stimulus
Flashback
Monologue
Body language
Stock lines
Sustaining a role
Facial expression
Stock characters
Mime
Stage fighting
Exaggerated movement
Thought track
Non naturalistic theatre
Physical theatre
TIR (Teacher in role)
Hotseating
Reversal of roles
Endowing (to assign, based on what is perceived or imagined.)
Accepting
Blocking

Curriculum map

Year 8	Term 1	Term 2
Autumn term	Stabbing at the disco	Stimulus
Spring Term	Status	Melodrama
Summer Term	Fear and Superstition	Gorwood Hall