

Year 7

SOW in year 7 set the foundations for the basic drama techniques needed at key stage 3. It also deals with themes and issues that are relevant in today's society with young people

Drama techniques and key words explored in Year 7:

Spontaneous improvisation

Monologue

Still image

Thought Tracking

Script interpretation

Suspension of disbelief

Role Play

Narration

Facial expression

Body Language

Tone of voice

The 6 C'S

Characterisation

Levels

Location, action and characters

Genre

Imagination

Curriculum map

Year 7	Term 1	Term 2
Autumn term	Introduction to Drama Base line assessment Its terrifying	Detective SOW
Spring Term	Fairy Tales	Harry Pushed her
Summer Term	The Tempest- Looking at the story/characters	The Tempest- Script work and the language of Shakespeare